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After the groundbreaking success of its first French edition in 2013, the Outsider Art Fair will return to Paris with a select group of 25 international galleries from Europe, the Americas, and Japan. The fair will take place between October 23 and 26, 2014, again at the elegant boutique hotel, Hotel Le A.

The Outsider Art Fair, now in its 22nd year, is the world's foremost annual show of outsider art and art brut. Responding to the ever-widening audience for self-taught art within the broader art world, the OAF's Paris edition is timed to coincide with FIAC, Paris's high-profile contemporary fair.

This year's roster of exhibitors includes both specialists in the fields of outsider and folk art and astute contemporary art galleries, together representing a fertile cross-pollination between the worlds of self-taught, vernacular, and mainstream art. Visitors will have a chance to see the extraordinary creations of such iconic outsiders as Aloïse, Eugene Von Bruenchenhein, James Castle, Henry Darger, Madge Gill, Martin Ramirez, Bill Traylor, George Widener and Anna Zemankova, along with works by more recently discovered artists like Felipe Jesus Consalvos, Guo Fengyi, Dan Miller, M'onma, and Mehrdad Rashidi.

Wide Open Arts, the producer of the Outsider Art Fair, is pleased to welcome back many of last year's exhibitors, including the esteemed Yukiko Koide Presents from Tokyo, with a selection of Japanese Art Brut; Cavin-Morris Gallery (New York), Fleisher-Ollman Gallery (Philadelphia), Henry Boxer (London), Galerie du Marché (Lausanne) and the celebrated Creative Growth Art Center from Oakland, California, which has nurtured such contemporary talents as Judith Scott, whose solo exhibition at the Brooklyn Museum will open concurrently with the fair.

Galleries exhibiting at OAF Paris for the first time include Sao Paulo's Galeria Estação, whose lineup of artists is comprised of several who made their Paris debut at the 2012 Cartier Foundation's *Histoires de Voir* exhibition, and Paris's own La Pop Galerie. Also new to the fair are the contemporary art galleries Air de Paris, installing a solo show by Sarah Pucci (the mother of noted American artist Dorothy Iannone) and New York's Louis B. James, with a solo presentation of the meticulous and colorful drawings of marching bands by New Orleans artist Bruce Davenport Jr.

Other exhibitors making their OAF Paris debuts are Winter Works on Paper from Brooklyn, which will present an exhibition of vernacular photography and Aymeric Rouillac, whose room will be dedicated to the French creator of visionary environments Chomo (Roger Chomeaux, 1907–1999). A collaborative effort between the highly regarded dealers Jennifer Pinto Safian (New York) and Gloria Cohen (Paris) will offer new works by Argentine, Marcos Bontempo.

Highlights of the fair's extended programming feature a group exhibition in the hotel lobby organized by Anne et Julien, founders of the quarterly review *Hey!* and curators of the current exhibition, "*Tattooists, Tattooed*" at Musée du Quai Branly. Daniel Baumann, curator of 2013's Carnegie International, will assemble films, recordings, and readings of texts by poets and outsiders, including Christopher Knowles, Robert Walser, and Adolf Wölfl. Halle Saint Pierre, Paris's premier venue of outsider art and art brut, and the fair's institutional partner in France, will install its reference library of books, catalogues and reviews on outsider, primitive, and Art Brut on the hotel's sixth floor. Fairgoers will also have the opportunity to see the new exhibition of Bruno Decharme's seminal collection abcd/art brut at la maison rouge.

By bringing local organizations dedicated to Art Brut like Halle Saint Pierre, la maison rouge, and the collection abcd into dialogue with international galleries, curators, collectors and scholars, the Outsider Art Fair Paris aspires to further expand the current discourse on the art of self-taught creators, as well as pay homage to the seminal role of France in the history of Art Brut.