



**Outsider Art Fair Paris
Announces dates for its 10th French edition
September 15 - 18, 2022 at Atelier Richelieu
and the appointment of new director Sofía Lanusse**

The Outsider Art Fair is pleased to announce its return to Atelier Richelieu for the 10th anniversary of its Paris edition which will take place from September 15-18, 2022. With its recent hugely successful 30th New York edition, OAF is excited to focus on its first in-person fair in Paris since 2019 after navigating the pandemic with digital and hybridized events. To mark this special occasion, OAF will move to September.

Fair owner Andrew Edlin explained, "While our energies have always been focused on capturing the Paris art world's attention at the end of October, art brut and Outsider Art have become more recognized than ever, and we no longer feel the need to position OAF as a satellite fair. We believe these new dates will help us capture the full, undivided attention of art lovers in Paris, Europe and beyond."

OAF is also excited to announce that it has appointed its first Paris-based director, Sofía Lanusse, who will be solely dedicated to its fair in France. Lanusse has extensive art fair experience, having worked for ArteBA (Buenos Aires), ARTBO (Bogota) and FIAC. Born in Buenos Aires, Lanusse moved to Paris in 2019 where she co-founded Espacio Temporal, a non-profit dedicated to showcasing contemporary art from Latin America and the Caribbean.

"Sofía is a dynamic executive and creative thinker, who is well connected not only in Paris and the rest of Europe, but has roots in South America and art-based relationships throughout the world," said Edlin.

Remarked Lanusse, "Outsider Art has never been as celebrated as it is today. As a society, we are shifting paradigms, changing perspectives and affirming our commitment to a revised and more inclusive art history, entailing the presence of Outsider, self-taught and art brut artists in contemporary institutions like Centre Pompidou in Paris, LaM in the city of Lille, the Museum of Modern Art and Metropolitan Museum of Art in New York."

Wide Open Arts

Founded in New York in 1993, the Outsider Art Fair immediately met with great success, and came to be known for its anti-conformist spirit. Now celebrating its 30th year, the fair has been essential to the emergence of a community of passionate collectors, curators, and writers as well as the increased recognition of Outsider Art in contemporary art networks. In 2012, the Outsider Art Fair was acquired by Wide Open Arts, a company founded by New York gallerist Andrew Edlin. In 2013, Wide Open Arts decided to export the fair to Paris, paying homage to the cultural roots of Europe's art brut tradition.