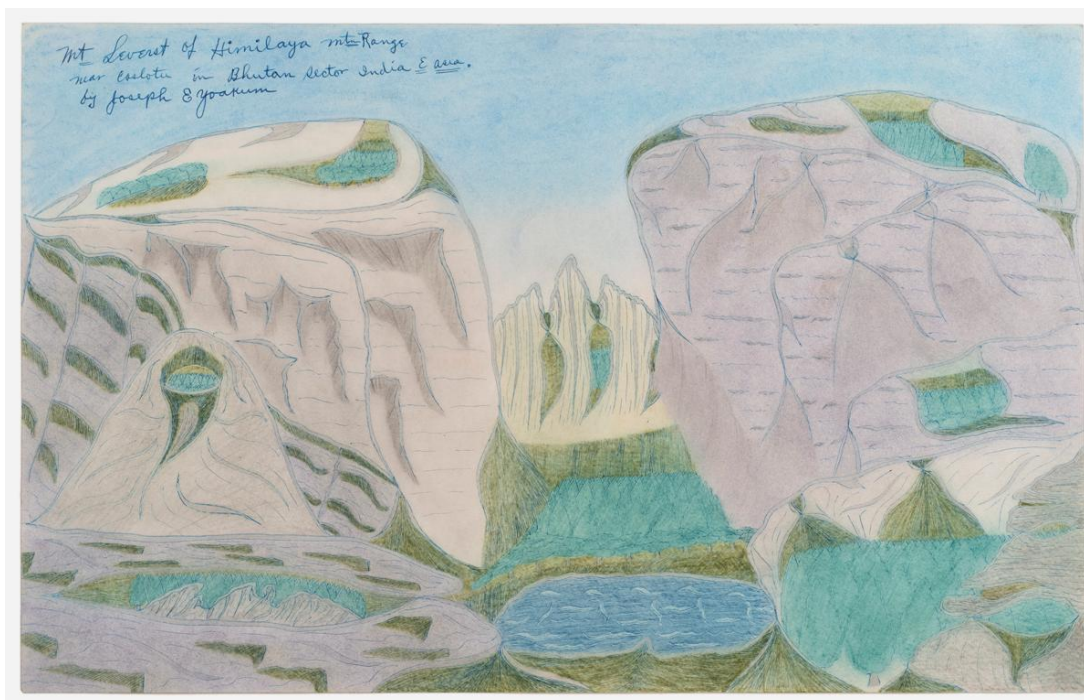


# outsider art fair 2022

## Outsider Art Fair Announces New Dates for 30th Anniversary Edition Metropolitan Pavilion, New York March 3-6, 2022

*Due to the recent surge in Covid-19 cases in New York, OAF will delay the fair by one month and require proof of booster vaccination for visitors*



Joseph Yoakum (1890-1972), *Mt. Leverest of Himilaya mtn. Range*, c. 1965, pen and watercolor on paper, 12 x 19 inches. Courtesy Fleisher/Ollman, Philadelphia.

**(New York City, NY – January 6, 2022)** – Yesterday, the **Outsider Art Fair**—the only fair dedicated to showcasing self-taught art, art brut and outsider art from around the world—announced that it will delay its **30th Anniversary** edition by one month. The fair will now be held **March 3-6, 2022** at the Metropolitan Pavilion in Manhattan and feature 62 international exhibitors. The 10th anniversary edition of OAF Paris is scheduled to take place in May 2022.

**Commented fair owner, Andrew Edlin:** “Last year in response to the pandemic, we presented a citywide edition of the fair with seven exhibitions across five locations around New York. Returning to our traditional fair venue for the first time since the beginning of the pandemic, the health and safety of our dealers and our audience remains paramount. Delaying the fair by a month was a difficult but sensible decision.”

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## OAF CURATED SPACES:

As part of the anniversary celebration, OAF is excited to present special programming in its Curated Spaces sector. **Field Trip: Psychedelic Solution**, 1986-1995, showcases work championed by the seminal underground Greenwich Village gallery, Psychedelic Solution, and is curated by renowned contemporary artist Fred Tomaselli. In homage to the folkloric aspects of psychedelic art, from which much of this movement organically arose, singular artifacts that capture definitive cultural moments will abound, including the original ink drawing by Edmund J. Sullivan, dated 1900, that became the genesis for the logo for the Grateful Dead. The OAF Curated Spaces programming also includes **Beyond Genres: Self-Taught Artists Making Contemporary Art**, curated by Paul Laster and featuring artists whose work lives on the borderlands between outsider and contemporary art. LA painter Eric White and filmmaker Aaron Guadamuz will curate a show of works by self-taught artist and clay animator **Bruce Bickford** (1947-2019), a longtime collaborator of Frank Zappa, and Phillip March Jones will organize an exhibition of highlights from the collection of **Michael Stipe**, an early collector and advocate for Southern self-taught artists including Reverend Howard Finster (1916-2001).

## OAF TALKS & PROGRAMMING:

*Field Trip: Psychedelic Solution* will be the subject of an OAF Talk moderated by **Nicole Rudick** with panelists **Fred Tomaselli**, **Carlo McCormick** and Psychedelic Solution founder, **Jacaeber Kastor**. The event will take place at the **Ace Hotel** in New York. Tickets will be made available at a later date, and the event will operate at a limited capacity.

## FAIR HIGHLIGHTS:

Returning dealers who have been with OAF since its inception include **Aarne Anton / Nexus Singularity** (New York), **Cavin-Morris Gallery** (New York), **Fleisher/Ollman Gallery** (Philadelphia), **Carl Hammer Gallery** (Chicago), **Marion Harris** (New York), and **Ricco/Maresca Gallery** (New York). Visitors can once again count on seeing works by the most acclaimed artists in the field, like **Morton Bartlett**, **James Castle**, **Henry Darger**, **Thornton Dial**, **William Edmondson**, **Minnie Evans**, **Guo Fengyi**, **Bill Traylor**, **Martín Ramírez**, **Nellie Mae Rowe**, and **Joseph Yoakum**.

Additional highlights include several solo presentations, among them an homage to influential dealer **Luise Ross** by **SHRINE** (New York); and drawings by the legendary musician **Daniel Johnston** (1962-2019) at **Electric Lady Studios** (New York). The fair also continues its longstanding relationship with the world's top ateliers or "workshops" that serve artists with developmental or physical disabilities, including the **Creative Growth Art Center** (Oakland), **Fountain House** (New York), **Creativity Explored** (San Francisco), **Center for Creative Works** (Philadelphia), **LAND** (New York), **Project Onward** (Chicago), **SAGE Studio** (Austin), **Tierra del Sol Gallery** (Los Angeles) and newcomers **Arts for Life** (Chicago) and **ArTech Collective** (New York).

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## **Covid-19 Guidelines:**

The Outsider Art Fair is committed to ensuring the safety and health of all our guests and staff, and will maintain strict COVID-19 safety protocols, including proof of booster vaccination.

## **Tickets:**

This year, the Outsider Art Fair is returning to the Metropolitan Pavilion in Manhattan, operating at a limited capacity. Buying passes in advance will enable priority access. [Reserve tickets.](#)

## **Accessibility:**

The Outsider Art Fair is dedicated to providing access to everyone. If you require assistance during your visit, please contact us at [info@outsiderartfair.com](mailto:info@outsiderartfair.com) for more information.

## **About Outsider Art:**

In his 1945 manifesto, Jean Dubuffet coined and defined the term Art Brut as follows: *"We understand by this term works produced by persons unscathed by artistic culture, where mimicry plays little or no part (contrary to the activities of intellectuals). These artists derive everything...from their own depths, and not from the conventions of classical or fashionable art."* British art historian Roger Cardinal coined the term Outsider Art in his 1972 book. Dubuffet and Cardinal were writing primarily about extremely marginalized European artists: psychotics, mediums, and eccentrics. This has led to a common misconception that Outsider Art is essentially pathological, when in fact the central characteristic shared by Outsiders is their lack of conditioning by art history or art world trends.

## **About the Outsider Art Fair:**

Founded in New York in 1993, the Outsider Art Fair is the original art fair concentrating specifically on self-taught art, presenting works by acknowledged masters such as Henry Darger, Bill Traylor and Aloise Corbaz, as well as living artists like George Widener, Susan Te Kahurangi King, Dan Miller, and Luboš Plný. Soon recognized for its maverick spirit, OAF played a vital role in nurturing a passionate collecting community and broader recognition for Outsider Art in the contemporary art arena. In 2012, Wide Open Arts, a company founded by gallerist Andrew Edlin, acquired the fair. Propelled by its immediate success in New York, a Paris edition was inaugurated in October 2013, helping to reinvigorate the city's long tradition in the Art Brut field. The 10th anniversary edition of OAF Paris will take place in May 2022.

## **Outsider Art Fair New York**

March 3-6, 2022 at the Metropolitan Pavilion  
125 West 18th Street New York, NY 10011

**VIP & Press Preview:** Thursday, March 3rd: 12:00 pm - 4:00 pm

**Vernissage:** Thursday, March 3rd: 4:00 pm - 8:00 pm

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**Open to the Public:**

Friday, March 4th: 11:00 am - 8:00 pm

Saturday, March 5th: 11:00 am - 8:00 pm

Sunday, March 6th: 11:00 am - 6:00 pm

**Connect:**

[www.outsiderartfair.com](http://www.outsiderartfair.com)

[@outsiderartfair](https://twitter.com/outsiderartfair)

**Online Fair Platform:**



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